

WAT/HMM/CM/82/4/191

Ken no - 214

22. 1. 0

low books.

4

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

R. W. PETTIGREW, ESQ.
DECEASED

Late of 30 Victoria Road, Penarth, Glam.

(Sold by Order of the Executrices)

Manned
FEB 15 1929

THE PROPERTY OF

HENRY M. BEAUFOY, ESQ.

THE PROPERTY OF THE LATE

J. B. SUTHERLAND, ESQ.

(Sold by Order of the Trustees)

And from other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, GORDON HANNEN,
T. M. McKENNA, AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 8, 1929

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

M. J. De...

Date

Sept 19

AUCTIONEERS

Christie's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
6	13	13	-				
140	8	8	-				
	22	1	-				

CATALOGUE.

On FRIDAY, FEBRUARY 8, 1929,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

CLAUDE.

- 1 A RIVER SCENE, with stranded boats

Sepia— $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

From the Collection of Sir J. Reynolds, P.R.A.

T. ROWLANDSON.

- 2 THE FISHING-SMACK; and A BEACH SCENE, with fisherfolk
—(two)

Unframed

2

DE LA TOUR.

- 3 PORTRAIT OF A LADY, in white dress, holding a book

Pastel— $31\frac{1}{2}$ in. by 25 in.

From the Collection of Lord Hopetoun

FRENCH SCHOOL.

- 4 HEAD OF A NOBLEMAN; and HEAD OF A FOREIGN NOBLEMAN,
with blue sash—(two)

Pastel, oval— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

2

J. B. ISABEY.

- 5 PORTRAIT OF HORTENSE DE BEAUHARNAIS, REINE DE HOLLANDE (1783–1837), in white dress, with black scarf, seated by a window, sketching

Black and white chalk— $10\frac{1}{2}$ in. by 9 in.

A 2

PICTURES.

- 136
16. 6 THE INTERNATIONAL FLEET OFF A CHINESE TOWN—a pair;
and Two OTHERS—(four) 4
One unframed

DE WET.

- 7 JEPHTHAH AND HIS DAUGHTER
On panel—23 in. by 32½ in.

- 8 THE FALLS OF NIAGARA
37 in. by 58½ in.

J. BAPTISTE.

- 9 FLOWERS IN A BASKET
28¼ in. by 32½ in.
From the Collection of the Rev. J. C. Driffield, 1874

BEECHEY.

- 10 PORTRAIT OF A LADY, in brown dress, with white lace frills;
and PORTRAIT OF A GENTLEMAN, in black coat and vest—
a pair 2
29¼ in. by 24¼ in.

DE VRIES.

- 11 A CHURCH INTERIOR, with figures
On panel—22 in. by 32 in.

OCHTERVELT.

- 12 A LADY, with a parrot
11 in. by 8½ in.

CANALETTO.

- 13 VIEWS AT THE MOUTH OF THE GRAND CANAL, VENICE, with
boats, gondolas and figures—a pair 2
29½ in. by 50 in.

N. MAES.

- 14 A FAMILY GROUP: A gentleman with his wife and seven
other members of his family in an apartment
41½ in. by 52 in.

T. LUNY, 1803.

- 15 MEN-O'-WAR OFF THE DOWNS
41½ in. by 66 in.

J. PAUL.

- 16 WESTMINSTER FROM THE RIVER
29½ in. by 50 in.

J. PAUL.

- 17 LAMBETH PALACE FROM THE RIVER
30½ in. by 51 in.

VAN DER MEULEN.

- 18 THE ARMY OF WILLIAM III. ATTACKING A TOWN
24 in. by 35½ in.

T. LUNY, 1817.

- 19 MEN-O'-WAR AND SHIPPING OFF THE COAST
19½ in. by 25½ in.

KNELLER.

- 20 PORTRAIT OF GEORGE BOOTH, Esq., of Chester, in green
cloak, with white cravat; and PORTRAIT OF HIS WIFE,
MARTHA (née HAWTREY), in red and blue dress. *In*
painted ovals—a pair 2
Illustrated in "The Diary of George Booth of Chester,"
by the Rev. G. P. Crawford, M.A., 1928, a copy of
which is sold with the picture

JAN DE BRAY.

- 21 PORTRAIT OF A NOBLEMAN, in black dress with white collar
and frills, wearing a sword
39 in. by 29½ in.

GIANPIETRINO.

- 22 SAINT CATHERINE
On panel—29 in. by 21 in.

P. J. DE LOUTHERBOURG, R.A.

- 23 A NOBLEMAN, wearing sword and order, walking in a landscape; and A LADY, in white dress, with muff—a pair 2
On panel— $10\frac{1}{2}$ in. by 8 in.

ALLAN RAMSAY.

- 24 PORTRAITS OF GEORGE III.; and QUEEN CHARLOTTE, in Garter robes, standing in apartments by tables; architectural and curtain backgrounds—a pair 2
 $84\frac{1}{2}$ in. by 56 in.

These pictures were sent out to America at the time of the War of Independence, and were brought back again by Sir William Young, then Governor of Jamaica, in whose family they have remained until the present time

J. BARKER.

- 25 THE EVICTION
 $39\frac{1}{2}$ in. by 60 in.

JORDAENS.

- 26 DIOGENES IN SEARCH OF AN HONEST MAN
47 in. by 77 in.

L. BACKHUYSEN.

- 27 MEN-O'-WAR AND SHIPPING IN A ROUGH SEA OFF THE COAST
 $29\frac{1}{2}$ in. by 39 in.

VAN OS.

- 28 FLOWERS AND FRUIT
On panel— $23\frac{1}{2}$ in. by 18 in.

REMBRANDT.

- 29 PORTRAIT OF A BURGOMASTER, in red dress, with brown cloak and fur hat
On panel— $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

CASTEELS.

- 30 POULTRY AND FRUIT
35 in. by 43 in.

HARLOW.

- 31 PORTRAIT OF MISS CHAMBERS, in white and blue dress, with brown cloak
On panel—23½ in. by 17½ in.

GEORGE BEARE.

- 32 PORTRAIT OF A GIRL, in brown dress with white lace trimmings, holding a fan in her left hand ; landscape background
Signed, and dated 1745
35 in. by 27½ in.

VAN UDEN.

- 33 A WOODY LANDSCAPE, with farm buildings, figures and sheep
26½ in. by 33½ in.

PANNINI.

- 34 INTERIOR OF A PALACE, with Mucius Scævola before Porsenna
28½ in. by 38 in.

HOGARTH.

- 35 A FAMILY GROUP : A gentleman with his wife and six children, in an apartment
29 in. by 40 in.

VANDYCK.

- 36 PORTRAIT OF THE EARL OF SUFFOLK, in black dress, wearing Riband and Star of the Garter. *In a painted oval*
29½ in. by 24½ in.

BAPTISTE.

- 37 FLOWERS IN A BASKET
14½ in. by 18½ in.

H. VAN BALEN.

- 38 THE MADONNA AND CHILD, with the Infant Saint John
On panel—5½ in. by 4½ in.

B. CANALETTO.

- 39 THE CHURCH OF SANTA MARIA DELLA SALUTE, VENICE, with gondolas and figures ; and THE PIAZZA OF ST. MARK'S, VENICE, with a procession and other figures—*a pair* 2
23½ in. by 31½ in.
From the Collection of H. J. A. Eyre, Esq., 1905

READ.

- 40 PORTRAIT OF A LADY, in red riding habit, with black hat
30 in. by 25 in.

J. WARD, R.A.

- 41 THE PROTECTOR
On panel—21 in. by 16½ in.

T. BUTTERS WORTH.

- 42 MEN-O'-WAR OFF THE COAST
Signed
19¾ in. by 29¾ in.

F. PALCKO.

- 43 CHRIST BLESSING LITTLE CHILDREN
Signed
On copper, unframed—23 in. by 18½ in.

TINTORETTO.

- 44 AN OLD MAN, in red dress
Unframed—21½ in. by 18¾ in.

LAWRENCE.

- 45 HEAD OF A GENTLEMAN, with red cloak; and HEAD OF A
LADY—*a sketch*—(two) 2
Unframed

HUDSON.

- 46 PORTRAIT OF DR. NATHANIEL BLAKE, in brown coat, with
black vest
29½ in. by 23½ in.

P. A. GAUGAIN, 1832.

- 47 THE CHERRY GIRL
35½ in. by 27½ in.

WISSING.

- 48 PORTRAIT OF THE COUNTESS OF KILDARE, in yellow dress,
holding staff and flowers
29 in. by 24 in.

GAINSBOROUGH.

- 49 A LADY, in black dress, with white lace trimmings; and
 PORTRAIT OF A. BURNS, Esq., in brown coat—(*two*) 2

BASSANO.

- 50 THE ANIMALS ENTERING THE ARK
 $35\frac{1}{2}$ in. by $51\frac{1}{2}$ in.

BASSANO.

- 51 THE PROCESSION TO CALVARY
 45 in. by $25\frac{1}{2}$ in.

T. LUNY, 1831.

- 52 SHIPPING OFF THE COAST
 $23\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

F. SARTORIUS.

- 53 HUNTERS AND DOG IN A Paddock
Signed, and dated 1776
 $24\frac{1}{2}$ in. by 30 in.

SIR W. BEECHEY, R.A.

- 54 PORTRAIT OF A LADY, in white muslin dress cut low at the
 neck and with short sleeves; a double gold chain round
 her neck; architectural and red curtain background
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

B. CANALETTO.

- 55 ROMAN RUINS, with figures—a pair 2
 27 in. by 40 in.

J. VAN GOYEN.

- 56 FISHING-BOATS OFF A JETTY
Signed with initials, and dated 1644
 $22\frac{1}{2}$ in. by 31 in.

A. TENIERS.

- 57 A VILLAGE MERRYMAKING OUTSIDE AN INN
Signed with initials
 $21\frac{1}{4}$ in. by $31\frac{1}{4}$ in.

M. VAN HELLEMONT.

- 58 THE INTERIOR OF A TAVERN, with peasants drinking and
conversing
Signed
22 in. by $30\frac{3}{4}$ in.

M. VAN HELLEMONT.

- 59 THE FEAST OF SAINT NICHOLAS
 $21\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

H. W. SCHWEICKHARDT.

- 60 A RIVER SCENE, with peasants and animals, and boys bathing
in the background
Signed
On panel— $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

T. WHITCOMBE.

- 61 SHIPPING OFF DOVER
 $17\frac{1}{2}$ in. by 21 in.

VAN BREEN.

- 62 A CARDINAL BLESSING THE PEOPLE
 $45\frac{1}{2}$ in. by $66\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 63 HEAD OF MISS BRIGGS, with curly black hair
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
Sold with the certificate of Mr. W. Roberts

GARDNER.

- 64 HEAD OF A BOY, with long hair
Oval— $13\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

REMBRANDT.

- 65 STILL LIFE: Old books, with musical instruments, on a table
On panel— $32\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

G. B. TIEPOLO.

- 66 THE VISION OF A SAINT
 $23\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

SUSTERMANS.

- 67 PORTRAIT OF A BOY, in brown doublet and bombastic breeches embroidered with gold braid; high boots, standing, holding a cane in his right hand
On panel—51 in. by 30½ in.

LE BRUN.

- 68 PORTRAIT OF A BOY, in green coat, and white shirt open at the neck
Oval—21 in. by 17½ in.

ROMNEY.

- 69 PORTRAIT OF GEORGE ROMNEY, in red coat edged with fur
 23 in. by 19½ in.

PHILLIPS.

- 70 PORTRAIT OF PHILIP DAVIES COOKE, Esq., of Owstone, in black dress; a view of Christchurch, Oxford, in the background
 29½ in. by 24½ in.

SINGLETON.

- 71 A LADY AND GENTLEMAN, seated in a garden under some trees
 22½ in. by 18½ in.

HOPNER.

- 72 PORTRAIT OF LORD GIFFARD, in black gown and white wig, holding a scroll
 29½ in. by 24½ in.

C. METZ.

- 73 PORTRAIT OF THOMAS SHARP, Esq., of Houston, in brown coat, with blue vest and white stock
Signed
 29½ in. by 24½ in.

KNELLER.

- 74 PORTRAIT OF LADY CHARLOTTE HYDE, daughter of Henry, Earl of Clarendon, in white satin dress, leaning her right elbow on a pedestal
 49½ in. by 38½ in.

RAVESTEYN.

- 75 PORTRAIT OF A LADY, in black dress, with large white ru
and coif
On panel—28 in. by 21 in.

ENGLISH SCHOOL.

- 76 A GROUP OF THREE CHILDREN, with a basket of flowers
34 in. by 26½ in.

T. STOTHARD, R.A.

- 77 THE FLOWER AND THE LEAF: an illustration to a poem
On panel—10½ in. by 8 in.

F. GUARDI.

- 78 ARCHITECTURAL RUINS, with figures—a pair 2
On panel—4¼ in. by 5¾ in.

F. GUARDI.

- 79 LANDSCAPES NEAR VENICE, with buildings, figures and animals
—a pair 2
On panel—4¼ in. by 5¾ in.

*The following are Sold by Order of the Trustees of
the late J. B. SUTHERLAND, Esq.*

PICTURES.

SIR HENRY RAEBURN, R.A.

- 80 PORTRAIT OF A GENTLEMAN
(Said to be Mr. Walker, of Drumsheugh)
In black coat and vest, with white stock, seated in a
crimson arm-chair, holding a stick in both hands
34½ in. by 27½ in.

RAMSAY.

- 81 PORTRAIT OF ANN COCKBURN, wife of Sir John Inglis, Bart.
of Cramond, in blue dress. *In a painted oval*
28½ in. by 24½ in.

*The following are
the Property of HENRY M. BEAUFOY, Esq.*

PICTURES.

J. HOPPNER, R.A.

- 82 PORTRAIT OF A LADY, in black dress, with short sleeves and long black gloves, white fichu at the neck; her hair powdered and tied with white muslin: red curtain background
29½ in. by 24½ in.

J. HOPPNER, R.A.

- 83 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock; powdered hair
29½ in. by 24½ in.
-

*The following are Sold by Order of the Executrices
of R. W. PETTIGREW, Esq., deceased,
late of 30 Victoria Road, Penarth, Glam.*

ENGRAVINGS.

In the Folio.

- 84 A View of Brixton Church, near Yarmouth, Isle of Wight; A View of Mirables, after Walmsler, by Cartwright and Hassell; and A View of Bowness and Windermere Lake, after the Same, by F. Jukes—*framed*—(three) 3

PICTURES.

ANTOIOSI ALEONIS.

- 85 THE ADORATION OF THE SHEPHERDS
Signed, and dated 1521
On panel—22½ in. by 18 in.

ALKEN.

- 86 FULL CRY; and VILLAGE MUSICIANS—*on panel—(two)* . 2

P. J. VAN AS.

- 87 A ROAD THROUGH A RAVINE, with a peasant driving two cows—*signed with monogram*; and A HILLY LANDSCAPE, with travelling figures and animals—*(two)* 2
On panel

AVERCAMP.

- 88 A WINTER LANDSCAPE, with peasants in the foreground
On panel—19½ in. by 26 in.

BAPTISTE.

- 89 FLOWERS IN BRASS VASES—*a pair* 2
Unframed—19½ in. by 24½ in.

THOMAS BARKER.

- 90 THE BAY OF NAPLES: A storm approaching
53½ in. by 76 in.

THOMAS BARKER.

- 91 LA SALTERELLA: A scene within the walls of Rome on a Festal day before the Monastery of St. Pietro Montono
48 in. by 69 in.
Exhibited at the Art Treasures Exhibition, Manchester, 1857

BIGG.

- 92 A MARKET WOMAN
28½ in. by 22¾ in.

PIETER DE BLOOT.

- 93 VILLAGERS FEASTING OUTSIDE AN INN
On panel—16½ in. by 30½ in.

BOUT AND BOUDEWYNS.

- 94 A SEAPORT, with numerous figures; and A HUNTING PARTY SETTING OUT—*(two)* 2

BROUWER.

- 95 AN INTERIOR, with three peasants drinking and smoking
Unframed, on panel—13 in. by 15½ in.

BRUEGHEL.

- 96 THE MEETING OF JACOB AND ESAU
On panel—33 in. by 43½ in.

BRUYN.

- 97 A YOUNG GENTLEMAN, in black and red dress, holding a
 carnation
On panel—14 in. by 10½ in.

CANALETTO.

- 98 THE PIAZZA OF ST. MARK'S, VENICE, with figures
22½ in. by 35½ in.

CANALETTO.

- 99 A VIEW IN VENICE, with gondolas and figures
17½ in. by 30¼ in.

CANALETTO.

- 100 A VIEW OF THE CANAREGGIO, VENICE, with gondolas and
 figures
16½ in. by 22½ in.

CANALETTO.

- 101 A VIEW IN VENICE, with gondolas
11½ in. by 13 in.

COTES.

- 102 PORTRAIT OF A GENTLEMAN, in blue coat with fur collar
27½ in. by 23½ in.

CUYP.

- 103 A RIVER SCENE, with shipping
On panel—20¼ in. by 33½ in.

VAN DIEST.

- 104 FISHING-BOATS OFF THE COAST—*oval*; and A LANDSCAPE,
with thatched cottage and figures—(*two*) 2
Unframed, on panel

J. DOWNMAN, A.R.A.

- 105 PORTRAIT OF JOHN HOWARD, Esq., philanthropist, in slate
coloured coat with white frills
Signed, and dated 1770
29½ in. by 24½ in.

DUTCH SCHOOL.

- 106 PORTRAIT OF A YOUNG LADY, in black dress with white ruff,
seated in an arm-chair
50½ in. by 37½ in.

EECKHOUT.

- 107 THE FLAGELLATION
31 in. by 26 in.

S. ELMER, A.R.A.

- 108 DEAD GAME
22½ in. by 26½ in.

I. ENGELS.

- 109 THE INTERIOR OF A PALACE, with a man holding a flaming
torch
Signed
20¾ in. by 25¾ in.

GHEERAEDTS.

- 110 YOUTH AND AGE: A young lady, in red dress, with a maid
by her side, holding a letter
On panel—38½ in. by 29½ in.

VAN GOYEN.

- 111 A SANDY LANDSCAPE, with figures and cottage
22 in. by 28 in.

VAN HAARLEM.

- 112 THE CRUCIFIXION, with the Virgin and Saint John the
Evangelist at the foot of the Cross
On panel—21½ in. by 15½ in.

G. VAN HERP.

- 113 AN INTERIOR, with the Prodigal dressing
Signed with initials
On panel—15 in. by 18½ in.

HOLBEIN.

- 114 PORTRAIT OF A MAN, in black coat with fur collar, and
 black cap
Unframed, on panel—10½ in. by 8½ in.

HONTHORST.

- 115 PORTRAIT OF A LADY, of Manorbeer Castle, Pembrokeshire,
 aged 28, in black dress and hat, with white collar and
 cuffs, holding a rose
38 in. by 26 in.

HONTHORST.

- 116 A YOUNG MAN, holding some music in his right hand
22 in. by 17 in.

DE HOOCH.

- 117 THE COURTYARD OF A PALACE, with cavalier, lady and dog
On panel—20½ in. by 28 in.

J. HOPPNER, R.A.

- 118 HEAD OF A GENTLEMAN (said to be Richard Brinsley
 Sheridan), with brown dress and white stock
Oval—18 in. by 15 in.

HUDSON.

- 119 PORTRAIT OF SIR W. W. WYNNE, in red coat with white
 vest
27½ in. by 23½ in.

HUDSON.

- 120 PORTRAIT OF A GENTLEMAN, in grey dress with white
 vandyke lace collar
21½ in. by 16½ in.

HUDSON.

- 121 PORTRAIT OF A LADY, in yellow dress, with black hat. *In a painted oval*; and PORTRAIT OF A YOUTH, in undergraduate's black gown, by M. K. KELLOGG—(two) 2

HUDSON.

- 122 PORTRAIT OF A GENTLEMAN, in red coat, with fur hat; PORTRAIT OF A GENTLEMAN, in black dress with white collar—*unframed*; and PORTRAIT OF A LADY, in white muslin dress, with pink cloak—*unframed*—(three) 3

JONSON.

- 123 PORTRAIT OF A LADY, in black dress with large white lace collar; and PORTRAIT OF A LADY, in floreated dress with white lace collar—(two) 2
26½ in. by 22½ in.

KNELLER.

- 124 PORTRAIT OF A LADY, in blue and white dress, with red scarf; and PORTRAIT OF A GENTLEMAN, in red cloak, with flowing wig. *In painted ovals*—(two) 2

VAN DER LANEN.

- 125 AN ALLEGORY OF LIFE AND DEATH
On panel—16 in. by 21½ in.
From the Collection of Lord Swansea

LASTMAN.

- 126 THE PROCESSION TO CALVARY
Unframed, on panel—21½ in. by 28½ in.

LAWRENCE.

- 127 PORTRAIT OF A GENTLEMAN, in black dress, with white collar; PORTRAIT OF A CHILD, in blue dress, with slashed sleeves, holding a gold chain—*on panel*; and PORTRAIT OF A BOY, in brown dress, with curly hair—(three) 3

LELY.

- 128 PORTRAIT OF A GENTLEMAN, in brown cloak, with flowing wig. *In an oval*
29 in. by 24 in.

JUDITH LEYSTER.

- 129 THREE MERRY YOUTHS
41½ in. by 34 in.

T. LUNY.

- 130 A WEST VIEW OF NESS POINT, TEIGNMOUTH
23 $\frac{1}{4}$ in. by 30 $\frac{1}{2}$ in.

T. LUNY.

- 131 A WRECK ON A ROCKY COAST
16 in. by 23 $\frac{1}{2}$ in.

DAVID MARTIN.

- 132 PORTRAIT OF MRS. BAMFYLDE, of Hestercombe, Somerset,
in blue dress with yellow scarf. *In a painted oval*
29 in. by 24 in.

H. MILBOURNE.

- 133 THE FERRY-BOAT
On panel—18 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

MOLENAER.

- 134 A MERRY PARTY; and MONKS CONVERSING, by E. VAN
HEEMSKERK—(two) 2
On panel

F. DE MOMPER.

- 135 A VIEW OVER A RIVER, with horseman under trees in the
foreground *Signed with monogram*
On panel—17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in. 387-1

NASON.

- 136 PORTRAIT OF A LADY, in white dress, with jewelled chain
and pearl necklace. *In a painted oval*
29 in. by 24 in. 14/14. Unfr.

NETSCHER.

- 137 LOVERS
On panel—13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. 37/27-

VAN ORLEY.

- 138 THE MADONNA AND CHILD, with an Angel
Unframed—44 in. by 31 in.

PALAMEDES.

- 139 AN INTERIOR, with a merry party; and THE DISMISSAL OF
HAGAR AND ISHMAEL—(two) 2
Unframed, on panel

PEETERS.

12. 140 A STORM OFF A ROCKY COAST, with shipwrecks
37½ in. by 51½ in.

PORCELLIS.

- 141 SHIPPING IN A SQUALL
On panel—14½ in. by 25 in.

POUSSIN.

- 142 A LANDSCAPE, with buildings and Classical figures; and A
WOODY LANDSCAPE, with a sandpit, by J. S. COTMAN—
two 2

J. H. PRINS.

- 143 A VIEW IN A DUTCH TOWN, with women at a pump
Unframed, on panel—15 in. by 15 in.

REMBRANDT.

- 144 THE DISMISSAL OF HAGAR AND ISHMAEL
42 in. by 58 in.

REMBRANDT.

- 145 A YOUTH, in brown dress
31 in. by 24½ in.

REMBRANDT.

- 146 PORTRAIT OF A LADY, in brown dress, with white sleeves
and jewel ornaments. *In a painted oval*
On panel—13½ in. by 10½ in.]

RICCI.

- 147 THE MADONNA AND CHILD, with Saints
On panel, arched top—12 in. by 8½ in.

RIGAUD.

- 148 PORTRAIT OF CARDINAL FLEURY, in robes. *In a painted oval*
28 in. by 22½ in.

RILEY.

- 149 PORTRAIT OF DR. GILBERT BURNET, Chaplain to the Order
of the Garter. *In a sculptured oval,*
26½ in. by 22 in.

ROSALBA.

- 150 THE SISTERS
26½ in. by 21½ in.

RUBENS.

- 151 THE CHOICE OF PARIS
On panel—29 in. by 39 in.
Exhibited at Dublin

VAN STAVEREN.

- 152 SAINT JEROME AT HIS DEVOTIONS
On panel—32 in. by 23 in.

STEEN.

- 153 AN INTERIOR, with a merry party
Unframed, on panel—15 in. by 19½ in.

STROZZI.

- 154 PORTRAIT OF A GENTLEMAN, in black slashed dress with
 white lace collar and cuffs, holding a letter in his right
 hand
33¼ in. by 26½ in.

SUSTERMAN.

- 155 PORTRAIT OF A KNIGHT OF MALTA, holding a sword and
 letter
Unframed—49 in. by 39 in.

TENIERS.

- 156 THE TEMPTATION OF SAINT ANTHONY—*on panel*; RESCUING
 SURVIVORS FROM A WRECK; and AN INTERIOR, with
 figures by MOLENAER—*on panel—(three)* 3

TINTORETTO.

- 157 TWO CUPIDS WITH FLOWERS
20 in. by 23½ in.

C. TOMSON, 1806.

- 158 A HUNTER, in a landscape
23¼ in. by 28¼ in.

VALCKENBURG.

- 159 DEAD BIRDS; and A DEAD GROUSE, by J. BARENGER,
 1809—*(two)* 2

VANDYCK.

- 160 PORTRAIT OF LIBERTI, the Organist of Grönigen, in black
 gown with white bands
26 in. by 21 in.

VELAZQUE .

- 161 PORTRAIT OF A YOUTH, in black dress with small white collar; and PORTRAITS OF A DUTCH PEASANT AND PEASANT-WOMAN—a pair—on panel—(three) 3

ESAIAS VAN DE VELDE.

162. CAVALRY ON A ROAD
On panel— $21\frac{1}{4}$ in. by $32\frac{1}{4}$ in.

ESAIAS VAN DE VELDE.

- 163 A WOODY RIVER SCENE, with figures on a towing-path
On panel—12 in. by $21\frac{1}{2}$ in.

A. WILLAERTS.

- 164 FRUIT, WINE-GLASS AND BUTTERFLIES
On panel—20 in. by $16\frac{1}{2}$ in.

WILSON.

- 165 A RIVER SCENE, with buildings, boats and fisher-folk
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

WILSON.

- 166 A RIVER SCENE, with church and bridge; and A LANDSCAPE, with a peasant and animals, by B. BARKER, 1831—(two) 2

WYNANTS.

- 167 A WOODY LANDSCAPE, with figures; and A RIVER SCENE, with a conflagration, by B. VANDYCK—signed—(two) 2
On panel

ZUCCARELLI.

- 168 A LANDSCAPE, with pastoral figures and animals; and A COAST SCENE, with figures on a quay—(two) 2
21 in. by 28 in.

FINIS

